

# URBAN BARZ

Submission Pack — Compilation Series (2026)

## INTRODUCTION

Independent music has always existed outside the industry's spotlight — powerful, innovative, and culturally vital, yet too often overlooked. Urban Barz, powered by TJPL Music Global, was built to document, preserve, and amplify independent Hip-Hop, Rap, R&B, Afrobeats, Jazz, and Soul on a global scale.

This compilation series exists to archive independent talent, amplify global voices, and offer an ethical alternative to industry gatekeeping. There are no fees, no ownership traps, and no hidden conditions — just a transparent, respectful route into a structure designed for independent artists.

By joining this compilation, you enter the wider TJPL Media Network — spanning TJPL News Magazine, Urban Barz, Plectrum, Pop Culture, Independent Music Weekly, playlists, social campaigns, physical retail, and library distribution.

## WHAT THIS COMPILATION OFFERS

- Global visibility across the TJPL Media Network
- 50% revenue share on eligible compilation income
- No fees, no ownership taken
- Ethical, transparent structure
- Access to future TJPL development opportunities

## CLEAN / RADIO-FRIENDLY REQUIREMENT

All submitted tracks must be clean, radio-friendly, and free from explicit content. Tracks unable to provide a clean version may be removed.

## REVENUE MODEL — UPDATED 50/50 SPLIT

### Digital & Physical Sales

All compilation revenue is collected by TJPL Music Global via Bandcamp and other authorised platforms.

- 50% of Net Revenue attributable to the Artist's track is paid to the Artist by TJPL.
- 50% is retained by TJPL.

A limited physical run of up to one hundred (100) copies may be produced. Physical copies may be sold via Bandcamp, tjplnews.com, TikTok, and other sales channels. The compilation may also be sold or distributed elsewhere at TJPL's discretion.

After manufacturing and fulfilment deductions, net physical revenue is split 50/50.

Artist royalties are paid directly by TJPL following accounting reconciliation.

## USE ACROSS COMPILATIONS

By submitting a track, the Artist acknowledges and agrees that their recording may be included, reused, and promoted across any Urban Barz or TJPL Music Global compilations, whether now existing or created in the future. Such use remains non-exclusive and subject to the same ownership and revenue-sharing terms.

## **PHYSICAL CD POLICY**

Artists do not receive free copies and have no selling obligations. TJPL handles all production, stock, pricing, and fulfilment.

## **ELIGIBILITY**

To submit, artists must:

- Own all rights to their track
- Supply a clean master
- Provide all credits
- Sign the applicable Urban Barz / TJPL Music Global Artist Licence Agreement

## **SUBMISSION INSTRUCTIONS**

Email: [support@tjplnews.com](mailto:support@tjplnews.com)

Subject: Urban Barz Compilation Submission – [Artist Name]

Include:

- WAV or MP3 track
- Short artist bio
- Social links
- Track credits
- Signed Licence Agreement

## **FREQUENTLY ASKED QUESTIONS**

**Do I keep my rights?** Yes. You retain 100% ownership.

**Are there fees?** No.

**Do you accept explicit tracks?** No. Clean versions only.

**Do I receive physical copies?** No.

**How am I paid?** Royalties are paid by TJPL after revenue collection.

**Is this exclusive?** Only for the compilation master version.

## **CONTACT**

Urban Barz / TJPL Music Global

support@tjplnews.com